

RADIO – Producer Credits:**2016**

Guilty Pleasure: Eagles, “Already Gone” (Studio 360)
Viggo Mortensen Goes off the Grid (Studio 360)
Going to Laughter Yoga, Part One (Studio 360)
Going to Laughter Yoga, Part Two (Studio 360)
William Bell’s Soul Revival (Studio 360)
Rebecca Miller’s Plan (Studio 360)
Yeasayer Plays Live (Studio 360)
Tavi Gevinson + Ben Whishaw (Studio 360)
Kiki and Herb Are Alive and Well – and Full of Rage (Studio 360)
Lauren Groff: Two Views of a Marriage (Studio 360)
How Do You Finish After Your Collaborator is Gone? (Studio 360)
Jeff Daniels Is a Great Jerk (Studio 360)
Directors’ Cut: Lenny Abrahamson & Emma Donoghue (Studio 360)
Directors’ Cut: George Miller (Studio 360)
George Miller’s Long Road to “Mad Max: Fury Road” (Studio 360)
Directors’ Cut: Adam McKay (Studio 360)
Walter Martin Makes Rock for Art’s Sake (Studio 360)
Samantha Hunt Wants You to Believe (Studio 360)
Goodbye, Starman (Studio 360)

2015

Adam McKay on “The Big Short” (Studio 360)
Jenny Slate Picks the Most Wonderful Short (Studio 360)
Virtual Reality Starts Getting Real (Studio 360)
Compounding the Paris Tragedy, a Blow to Culture (Studio 360) – *Winner 2016 New York Press Club Award*
A Room of Their Own (Studio 360)
Live From New York, It’s Donald Trump (Studio 360)
Live In-Studio: EL VY (Studio 360)
Sam Rockwell Is Nobody’s Fool (Studio 360)
Jenny Slate Presents: It’s a Wonderful Short (Studio 360)
Live In-Studio: CocoRosie (Studio 360)
Sex, Drugs, and Chrissie Hynde (Studio 360)
Esa-Pekka Salonen, Symphonic Superstar (Studio 360)
Alice Cooper Will Not Stop Dying (Studio 360)
Lily Tomlin’s Audacious Life (Studio 360)
Marielle Heller Opens “The Diary of a Teenage Girl” (Studio 360)
Betting on Bond (Studio 360)
The Silver Lake Chorus Brings Harmony to Indie Rock (Studio 360)
The ABC’s of Public Art (Studio 360)
Ian McKellen on Playing Sherlock the Gray (Studio 360)
Leon Russell’s Rock N’ Roll Time Capsule (Studio 360)
Donald Trump’s Campaign to Remain Famous (Studio 360)
Shilpa Ray In-Studio (Studio 360)
Being John Cusack (Studio 360)
It’s Tonys Time! (Studio 360)
Carey Mulligan Is No Ingénue, She Just Plays Them (Studio 360)
The Ethics of Synthetic Biology (Studio 360)
How Letterman Revolutionized Late-Night Television (Studio 360)
Torres Gets Personal (Studio 360)
“Charlie Hebdo” Responds to Charges of Racism (Studio 360)
Poet Terrance Hayes: Anything But Invisible (Studio 360)
A Hymn to Coal Miners Wins the Pulitzer Prize for Music (Studio 360)
Inside Jeanine Tesori’s “Fun Home” (Studio 360)
Songhoy Blues: Music in Exile (Studio 360)

Should US Museums Return Artifacts to Iraq, Where Isis Is Destroying Them? (Studio 360)
John Cameron Mitchell Slips Back into the Dress (Studio 360)
Cassandra Wilson Sings One Last Song for Lady Day (Studio 360)
Making Mondays Joyful (Studio 360)
A Composer's New Work Is Deemed Dangerous for Children (Studio 360)
Creative New Year's Resolutions: Raising Eyebrows (Studio 360)
Modest Mouse's Isaac Brock: a Conflicted Dude for a Conflicted Planet (Studio 360)
Redesign Challenge: Bring Joy to Mondays (Studio 360)
Redesign Challenge: Bring Joy to The Everyday (Studio 360)
Google Plays Hardball with Indie Musicians (Studio 360)
What Will Openness Mean for Cuban Artists? (Studio 360)
Want To Be Creative? Try Getting Bored (Studio 360)
Will Hollywood Start To Close Its Gender Pay Gap? (Studio 360)

2014

Rediscovering Bert Williams (Studio 360)
Did Seth Rogen Cause the Sony Pictures Cyber Attack? (Studio 360)
Alison Bechdel's Winner: the Great Studio 360 Doodle Dare (Studio 360)
Isis's War on Culture (Studio 360)
Harry Shearer for President (Studio 360)
Taking on the Great Doodle Dare (Studio 360)
Zola Jesus' Pop Reconstruction (Studio 360)
In John Adams' Klinghoffer Opera, the Drama Is Offstage (Studio 360)
Blake Mills Is In It For The Girls (Studio 360)
Alison Bechdel Passes the Test (Studio 360)
You Betcha She's More than Marge Gunderson (Studio 360)
Thelma Golden: the Curator is Present (Studio 360)
Life Lessons from Toni Morrison (Studio 360)
Khandi Alexander Choreographs Her Career (Studio 360)
Photographer John Dugdale Lost His Sight, But Not His Vision (Studio 360)
Cyndi Lauper: the Way She Talks (Studio 360)
Be Our Guest (Host) (Studio 360)
When Forgery Isn't a Crime (Studio 360)
Taylor Mac's History of American Pop in 24 Hours (Studio 360)
Rufus Wainwright: Music Won't Save You (Studio 360)
Ralph Steadman Leaves His Mark (Studio 360)
At MIT, an Ethics Class for Inventors (Studio 360)
1914 Blues Challenge: Marc Anthony Thompson Picks a Winner(s) (Studio 360)
Julian Lage: the Prodigy Grows Up (Studio 360)
Joan as Police Woman Feels Happy -- Honest (Studio 360)
Team Work Makes the Dream Work (Studio 360)
A Century of Blues (Studio 360)
The Movie Critic Who Hates Movies (Studio 360)
Cibo Matto Returns, with Ghosts (Studio 360)
Live In-Studio: Vijay Iyer, Jazz's Incredible Hulk (Studio 360)
Pulitzers: Making up for a Sexist Past? (Studio 360)
Rap Lyrics Take the Stand (Studio 360)
Live In-Studio: The War on Drugs (Studio 360)
Superheroes Are a Boys' Club in Hollywood (Studio 360)
Wes Craven's Winner: Scary Short Film Fest (Studio 360)
Harold Budd Isn't Afraid to Make Pretty Music (Studio 360)
Tarell Alvin McCraney Rewrites History (Studio 360)
St. Vincent Becomes St. Vincent (Studio 360)
Skating in Sochi: Music Gets Low Scores (Studio 360)
Live In-Studio: Neneh Cherry's Soul Punk Project (Studio 360)
Beyond Koyaanisqatsi: a New Film from Godfrey Reggio (Studio 360)
A Final Visit with Pete Seeger (Studio 360)
Carl Zimmer on Giant Sandworms (Studio 360)
How to Make Your Own Vermeer (Studio 360)
MoMA Knocks Down Its Next-Door Neighbor (Studio 360)
A Frozen Orchestra In Minnesota (Studio 360)

2013

The Forecast For 2014 (Studio 360)
Kate Manning Uncovers a Notorious Life (Studio 360)
2013 Resolutions: Final Chapters (Studio 360)
Now Playing in Black-And-White (Studio 360)
Alexander Payne's Nebraska (Studio 360)
Warren Lehrer's Life in Books (Studio 360)
The Secrets of Mobile Homestead (Studio 360)
Marriage in the Movies (Studio 360)
Viruses at the Movies (Studio 360)

2012

Six Feet Above (Salt Institute For Documentary Studies, MPBN, New Hampshire Public Radio)
Missing Kim (Salt Institute For Documentary Studies, Public Radio Remix, New Hampshire Public Radio, KFAI)